

# Song Breakdowns

Weston Hanks  
P.2

Selection One: Waiting on the World to Change By: John Mayer

Vocabulary:

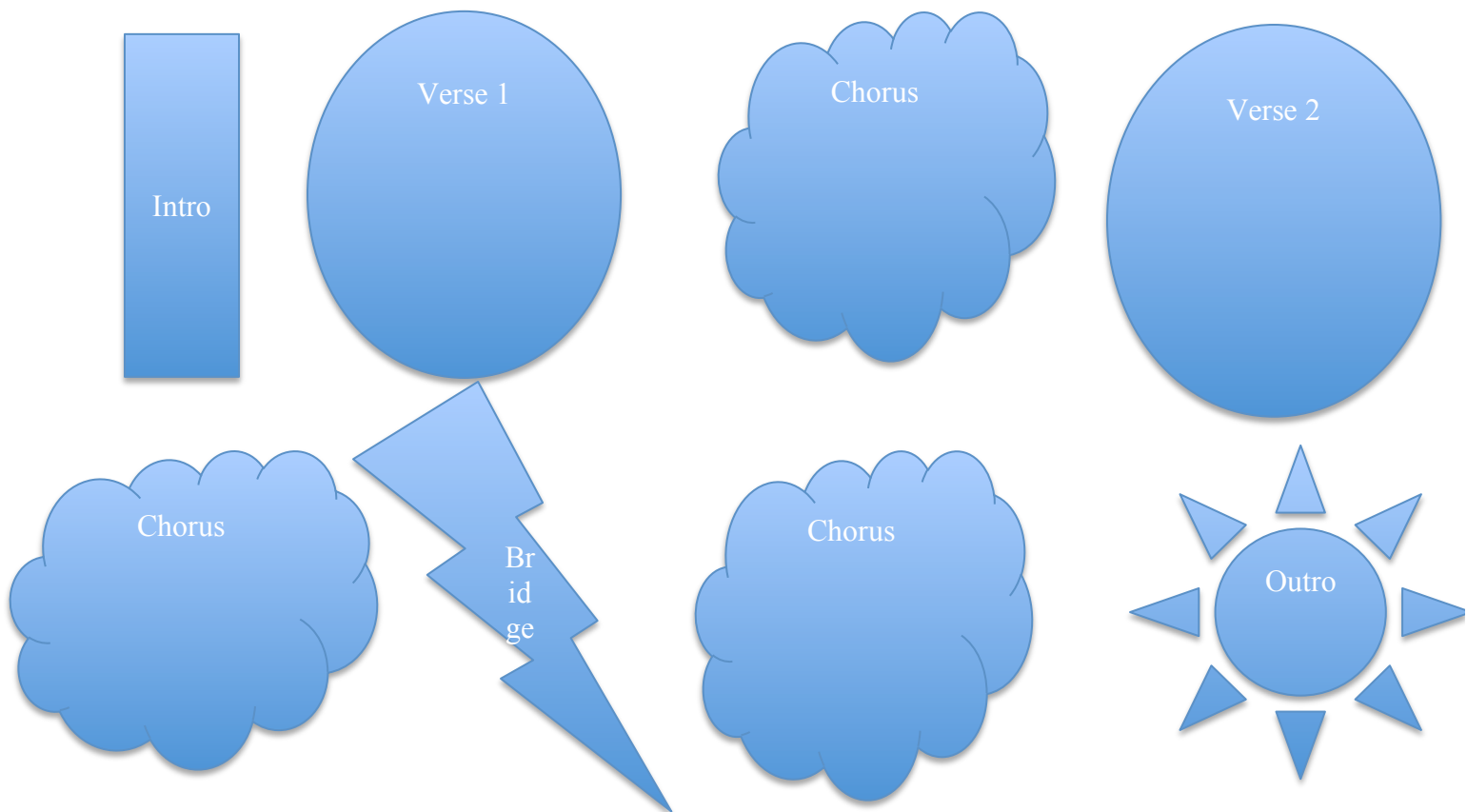
Bridge	Blues	Lick
Verse	Rhythm	Intro
Chorus	Beat	Outro
Pre-Chorus	Riff	

basic rock song structures  
gospel influences  
a subtle use of vocal harmony  
mixed acoustic and electric  
instrumentation  
major key tonality  
mallet percussion  
prominent organ  
the subtle use of a horn section

Instrumentation: Lead Guitar, Drums, Backup  
Guitar, Vocals, Backup Vocals

Tonality: Major

Meter: Duple Simple



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Selection One: Gravity By: John Mayer

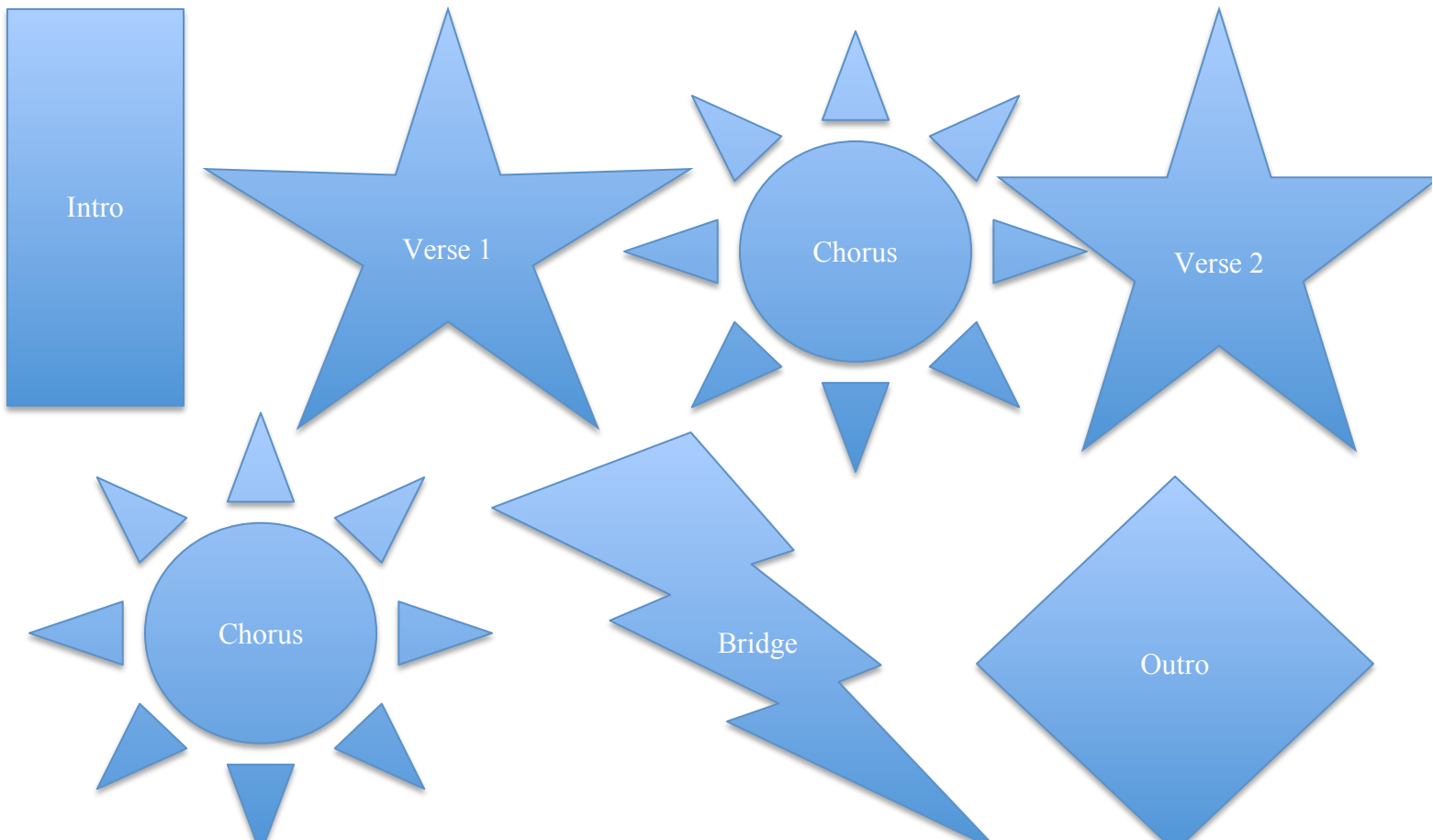
Vocabulary:

Bridge	Blues	Lick	Outro
Verse	Rhythm	Intro	
Chorus	Beat		
Pre-Chorus	Riff		

- Instrumentation:
- John Mayer - vocals, guitar
- Pino Palladino - bass, backing vocals
- Steve Jordan - drums, percussion
- Larry Goldings - keyboards

Tonality: Major/Minor      Meter: Duple  
Simple

electric rock instrumentation  
a subtle use of vocal harmony  
mild rhythmic syncopation  
a twelve-eighth time signature  
major key tonality  
electric rhythm guitars  
prominent organ  
triple note feel



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## Selection 2: Born and Raised

Born and Raised: The opening harmonica lends a Dylan-esque flavor to the album's title track, a rootsy paean marked by Greg Leisz's sharp lap steel and supporting vocals by David Crosby and Graham Nash. It's another coming to terms moment for Mayer, who mourns that "it gets hard to fake what I won't be."

mellow rock instrumentation  
country influences  
a subtle use of vocal harmony  
acoustic sonority  
thru composed melodic style  
major key tonality  
subtle use of the harmonica  
acoustic rhythm guitars  
subtle use of acoustic piano

### Intro

