

John Mayer—Born and Raised

Weston Hanks

Time	Text	Musical Elements	Instrumentation
0:00		Intro: Simple Duple Rhythm, homophonic, major key tonality	Acoustic Guitar accompanied
0:10			Harmonica, joined by lap steel guitar with drums providing the rhythm in the background
0:30	Now and then I pace my place I can't retrace how I got here	Verse 1: Tenor Voice using short phrases and providing melody.	Guitar, Drums with constant rhythm
0:40		2 bar Interlude with the guitar	
0:44	I cheat the light to check my face It's slightly harder than last year		

Composer—Selection Title

Time	Text	Musical Elements	Instrumentation
0:59	And all at once it gets hard to take It gets hard to fake what I won't be	Chorus: Voice backed up with supporting vocals throughout chorus	Drums lead into Chorus, Acoustic Guitar
1:09		2 Bar Interlude punctuated with guitar	
1:14	Cause one of these days I'll be born and raised And it's such a waste to grow up lonely		
1:27		13 bar Interlude	Piano Enters
1:36		Interlude continues: Harmonica solo with rhythm continuing in the background	Harmonica

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1:50	I still have dreams, they're not the same They don't fly as high as they used to I saw my friend, he's in my head And he said, "You don't remember me, do you?"	Verse 2: Guitar strumming more, Lap steel included, backup vocals added during last phrase	Drums, Acoustic Guitar, Lap steel guitar
2:16		2 Bar interlude punctuated by piano	
2:19	Then all at once it gets hard to take It gets hard to fake what I won't be Cause one of these days I'll be born and raised And it's such a waste to grow up lonely	Chorus: Exact same lyrics as the first chorus. A little bit more intense with the drums and background music.	Drums, Acoustic Guitar, Lap steel guitar, piano
2:46		Bridge: Backup vocals with instrumentation	Drums, Acoustic Guitar, Lap steel guitar, piano,
2:56		Harmonica Solo with louder background vocals.	Harmonica

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Time	Text	Musical Elements	Instrumentation
3:20	I still got time, I still got faith I call on both of my brothers I got a mom, I got a dad But they do not have each other	Verse 3: Softer Dynamic, Instruments aren't as prominent, More guitar, only rhythm from drums, backup vocals still included in final phrase	Acoustic Guitar, Drums
3:45		2 Bar Interlude	
3:49	So line on up, and take your place And show your face to the morning Cause one of these days you'll be born and raised And it all comes on without warning	Chorus: Different words to begin chorus and add piano and lap steel guitar in the distant background.	Acoustic Guitar, Drums, Lap steel Guitar, Piano
4:18		Outro: Harmonica punctuation with backup vocals as the music slows to a stop.	Acoustic Guitar, Drums, Lap steel Guitar, Piano, Harmonica